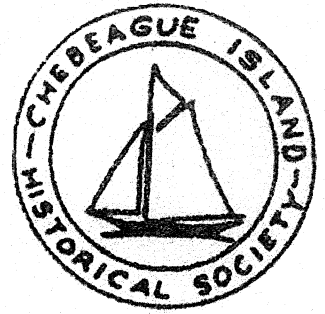


THE SLOOP'S LOG

Newsletter of the Chebeague Island Historical Society

December, 2004

Volume VIII, Issue II



From the President's Desk

Donna Miller Damon

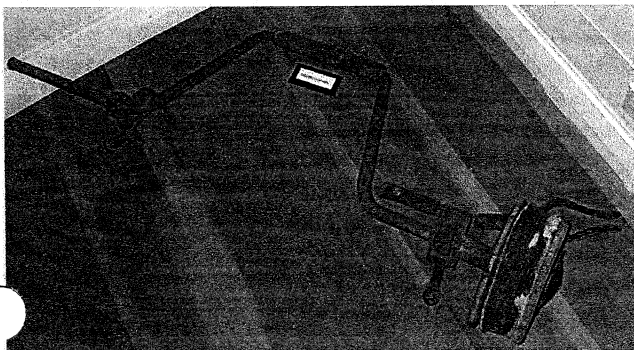
During the summer of 2003 visitors to the Museum enjoyed our exhibit *In Her Words: The Diary of Mabel Hamilton Hill* that focused on life on the East End of Chebeague during the Victorian era. But over and over again we heard folks ask, "When are you going to do the West End?" We listened and went right to work, and in 2004 we opened the exhibit, *The West End: Where Chebeague Began*.

More than 125 people worked on the exhibit in some capacity. Photographs and artifacts were donated or loaned by more than 90 people! Many people were interviewed and thirty people hung the exhibit and readied the museum for the opening. 33 people served as docents. If you are wondering about the math, some people did all of the above! It was truly a community effort.

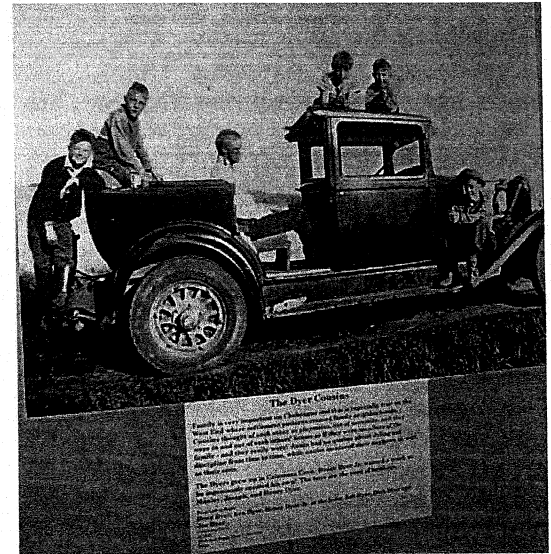
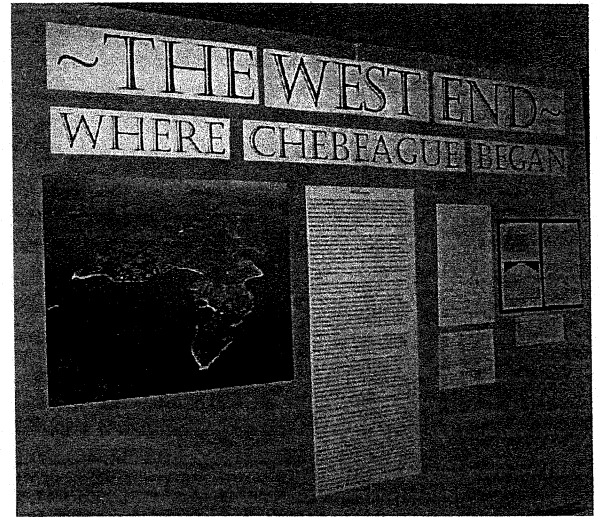
The photographs truly captured the spirit of the West End and showed life as it truly was, which was not as some people had imagined it. The camera, the stories that have come down through the generations, the writings of Mary Esteman Doughty combined with census and local records provided the background for the exhibit.

Because of the generosity of many Chebeaguers the exhibit evolved throughout the summer as people continued to bring in pictures. As a result not all of the photographs were labeled. During the upcoming winter the labeling will be completed and more information will be included in the sections entitled *Working Along the Shore* and *Summer on the West End*. Ed White's movie from the 1950s and Goldie Doughty's recording were real hits thanks to Bev Johnson and Chip Emery. Look for more audio-visual wonders next summer.

The Methodist Church building will celebrate its 150th anniversary next summer, so look for an expanded and educational church exhibit that will be added and show the importance of this institution in our community over time.



halibut gurdy



The Dyer Cousins

Do You Remember When....?

As our Island is rapidly changing a few folks were asked to reminisce about some places and events that were different then they are now. Look for reminiscences on the following pages!

Museum of Chebeague History
Exhibit 2004
by Jane Frizzell, Chair

A Report from the Grounds Committee

by Richard Bowen

"The West End: Where Chebeague Began" was the title and subject of our second exhibit at the museum. Land ownership on Chebeague was divided early on into east and west. The dividing line ran from Division Point on the north side to Duck Cove (Johnson's Cove) on the south side. The exhibit took a look at the sunset end of Chebeague west of this dividing line.

At the beginning of the exhibit we displayed an early deed agreed to by two native American Sagamores and early European purchasers of Chebeague land. The exhibit moved from there to taking a look at the hamlets which grew up on the West End: Coleman's Cove, Chandler's Cove, Bennett's Cove, the Cricks (Johnson's Cove), and the summer "colonies." We focused also on the wharves, stores, hotels, boarding houses, and the school on the West End. Earning a living by various kinds of fishing was given a lot of space because many West Enders were and are fisherman from the early settlement to the present. The genealogy of West End families received a good deal of emphasis along with wonderful photos of the people and their dwellings. My apologies for not listing family names. I dare not risk leaving someone out.

Artifacts owned by and loaned by West Enders and art created by the same were also on display. Creativity seems to run in the genes of some families. We put on view examples of boat building, wood carving, basket making, painting, and music from these families.

The exhibit had many, many enthusiastic contributors and visitors. Many visitors came back several times. Their delight made the lengthy work of creating the exhibit well worth the time and effort. In 2005 we hope to continue and improve upon a significant part of our West End exhibit.

We will also be adding a section on the Methodist Church which will be celebrating its 150th anniversary in 2005. The Historical Society and the Church will collaborate on this exhibit and other aspects of the 150th celebration. If you have any Church history or Church memorabilia that you would like to donate or loan to the Museum for the exhibit please call me or Donna Damon.

We hope also to add to our video presentations and add some audio interviews and exhibit guides as well. My sincere thanks go to all those who contributed in any way to our success in 2004. I especially want to thank the members of the Exhibit Committee: Donna Damon, Curator; Bev Johnson, Jim Millinger, and Mac Passano.

Please come back to visit often and bring your friends and neighbors.

Do you remember when...swimming lessons were given at Division Point? The lesson time was always different as it depended on the tide. Little ones would shiver and shake among the dancing sand fleas!

Late summer saw some frantic spreading of the two ugly piles of loam that had produced an interesting display of other world growth. The grounds people were made aware of the discomfort this was causing some of our members. Our sincere apologies for the delay.

There are several plantings that went in last year that have shown signs of the difficult winter we experienced and a serious attack by an unidentified caterpillar completely defoliated the three Potage Dogwoods that were transplanted from the Cushman property. I don't believe the Cushmans have been formally thanked for their donation. Another apology.

Crushed rock has been spread along the drip edge of the roof facing the South Road.

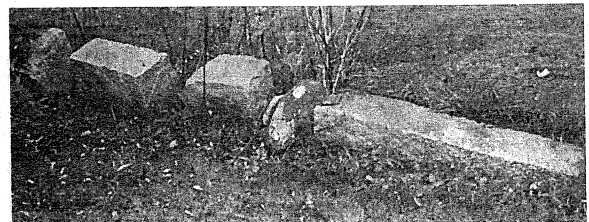
Marianne Brenton arranged to have three loads of additional loam delivered. This has been spread, raked of rocks and sticks, and seeded. The generous use of Roy Jackson's tractor and the very able Dick Collins as its operator enabled the workers to accomplish all of this in a matter of a few days.

Volunteerism is key to our success!

Our next project is to move and appropriately place approximately eleven pieces of granite that Jane Frizzell has donated. Also, it is rumored that a Hydrangea is to be donated to compliment the already superbly arranged shrubs and trees.

The exemplary walkway leading to the main entrance continues to receive rave reviews, as does the replacement half moon window in the gable end facing the flagpole.

Please keep an eye out as you go by to see the latest improvements to the ever changing landscape.



The granite was brought on a stone sloop by George Cleaves (Jane Frizzell's grandfather) and was used in the foundation of her house which was built in 1897.

Do you remember when...the satellite parking was at the old drive in movie in Yarmouth on Route 1 (now Hannaford Plaza)...and then at the Drowne Road School.

Do you remember when...the phones on Chebeague were party lines and you only had to dial 6 before the last four numbers.

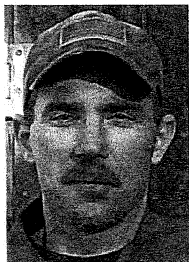
Volunteers of the Year

by Donna Miller Damon

The Historical Society is a volunteer organization that depends on the efforts of many people in the community to fulfill its mission. Hundreds and hundreds of hours were donated to create the West End exhibit, countless hours went into greeting the 1500 visitors who came to the Museum, and hours as well as brawn were required to clean up and landscape the grounds. Thus the Board decided that the time had come to honor the volunteers who went above and beyond the call of duty by creating a volunteer of the year award that would be given to a non-board member every year at the annual meeting. The recipient's name will be engraved on a plaque that will hang in the Museum.

As we set about to chose our first recipients it was evident that the efforts of three people stood out.

Chris Burgess

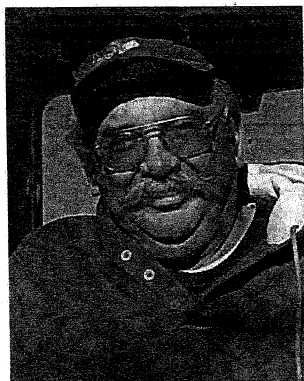


Over the past few summers Chris Burgess has volunteered his time and his mower to keep the lawn mowed at the Museum. In addition, he has faithfully locked and unlocked the outside bathroom on a daily basis. As a result the bathroom has been ready to use when needed!

Chris epitomizes the island ethic of offering to lend a hand when a job needs to be done.

Thanks, Chris!

Wayne Dyer



As a small child I spent many wonderful hours moving dirt with Wayne Dyer's fleet of trucks! I am pleased to say that the collaboration continues at the Museum of Chebeague History, although he won't let me operate his equipment as he did when we were 4 or 5. On July 3, 2003, the day the Museum

opened, I arrived at the Museum at 6:30 a.m. to put finishing touches on the exhibit, and there was Wayne putting the finishing touches on the leaching field! This is only one small example of time, talent, crew, machines and dirt that Wayne has made since the Society acquired the District 9 Schoolhouse. Wayne's donations have been used to leverage grants from the USDA Rural Development Thank you Wayne, for all you have done and continue to do for the Museum.

You are an unsung hero!

Beverly Johnson



Last but not least, Beverly Johnson, our third volunteer of the year contributed her own equipment and countless hours to reproduce hundreds of photographs chronicling the history of the West End. Not only did she scan the pictures on

display, but she scanned entire family collections putting them on CDs and creating pictorial indexes in notebooks. Her ingenuity resulted in a photo essay of life on the West End. Her life size pictures impressed everyone who viewed the exhibit, and she made these for \$10 apiece compared to \$500 which is the going price in Portland! She worked with Chip Emery to put Ed White's movie on a DVD and put Goldie Doughty's record on a CD. Beverly cannot wait for Next year and the opportunity to use her ingenuity to create more technologically advanced exhibits.

Way to go Bev!

2004 Programs by Jerry Wiles, Chair

On October 25, 2004 the Chebeague Island Historical Society concluded it's Summer and Fall speaker's program with "memorabilia" night. Beginning in June the Society was fortunate to have Bill Green, Bill Wise, Parker Albee, and Gordon Corbett share their professional lives with us. We are in the process of planning for next years programs. If anyone has suggestions for speakers please contact me at 846-8010.

Remembering Our Veterans

by Kenneth Hamilton

The Chebeague Island Historical Society is indebted to those who have offered information about either themselves or relatives who served their country during WWII. We are asking for information on any Chebeague Islander who was in the service at this time. As we have said before, so many are now deceased or addresses lost that any and all information you may have or know about would be very welcome.

Please mail to:
Chebeague Island Historical Society
P.O. Box 28
Chebeague Island, ME 04017

Floyd C. Hamilton, deceased

Floyd Hamilton graduated from Chebeague schools in 1936. He went into the Army in the fall of 1942 and was sent to Camp Gruber, Oklahoma doing 11 months training with the 88th Infantry Division Artillery. After several months in Head Quarters doing office work, he was transferred to the Artillery and Dance Band. This Band traveled to several other camps giving concerts and playing for marches. He was awarded the Marksman Badge about this time.

In June of 1943 he was sent to Louisiana on maneuvers, getting guard duty training and also training in manning 50 cal. Machine gun emplacements for anti aircraft and anti mechanized protection. Learned how to dig trenches!

At Fort Sam Houston the Artillery Band and the Infantry Band were combined (56 men.... only six of these men survived the war) Floyd became TSgt. in charge of the drum section. He left Camp Patrick Henry on Dec. 7, 1943 on a Canadian ship, the HMS Andes that transported him to Casablanca, Morocco at Camp Guy passage. He traveled by 40 x 8-foot boxcars to Sidi Bel Abbas. a French Foreign Legion Camp. The band was there for Christmas engaged in Band practice, shows and dances for the troops. He had to attend MP lectures on guard duty and litter bearing. They left Oran, Algeria in January for Naples, Italy. Their band instruments did not follow them to Naples for five months. Floyd alternated between guard duty of American prisoners at the court-martial stockade and with the transferring of over a quarter of a million German prisoners under guard from the front lines to stockades in occupied territory. He was awarded the Combat Infantry Badge from this duty. The hostilities ended in Italy in May 1945.

The bands were then reassembled in the Alps at Bolzano and began giving concerts, doing USO shows, dances, etc. He was transferred to Gen. Mark Clark's headquarters in Verona in Aug. of 1945 He then crossed the Brenner Pass into

Salzburg, Austria where he lived in a tent city for a while. He then served in Gen. Clark's personal band for meeting greeting and entertaining the VIPs from USA and other countries. He was soon homeward bound in 40 x 8 foot. box cars again to Le Havre ,France and then by a Navy light cruiser, USS Boise, to N.Y. and then home by Dec. 1945.



Floyd C. Hamilton

Albert R. Hamilton deceased

Albert graduated from Chebeague Island High in 1940. He entered the Army in 1942. His son reports that he could have had a draft deferment because of his work as a crane operator at the South Portland Shipyard. Albert declined this idea and chose to go into the Army. After basic training he was sent to Camp Plauche outside of New Orleans, Louisiana. He may have taught crane operations at this camp. The day before Al was scheduled to be sent to Europe, WW II ended. He was discharged with a military grade of Staff Sergeant

William M. Hamilton deceased

Albert's older brother, Bill was also in the Army during WW II. He was stationed in the Aleutian Islands in Alaska. Bill entered the Army in 1941 and was discharged in 1945 as Tech Sergeant. He worked on the wiring of P-40 aircraft. The Aleutian outposts during the war were quite remote, which caused the men stationed there to work under extreme difficult and challenging conditions. Bill has related stories of lack of supplies and how they would have to shoot bears for food.

Some of this information comes from a brother; Bertwell Hamilton Jr. who was refused enlistment because of his eyesight

Kenneth H. Hamilton

Ken graduated from Chebeague High School in 1944. He joined the Navy in January of 1944 but was allowed to finish High School before reporting for duty. The day after graduation he was on his way to Sampson, N.Y. for boot training. Like all recruits he took various aptitude tests and turned down an opportunity to go to dental school (which he regrets to this day) to apply for Radioman-gunner training. The Navy thought best to send him to basic engineering school in Gulfport, Miss. After three months training he was given another several weeks at a diesel school, also in Miss. He applied for submarine duty and was sent to Norfolk, VA for another twelve weeks of advanced diesel school. But again, the Navy had other ideas and Ken found himself shipped to Ford Island, Hawaii where he was assigned to CVE 58, USS Corregidor. Ironically, the only diesels on the ship were the small diesels in the lifeboats.

The Corregidor was in dry-dock at this time being repaired after going through a typhoon that had split some of the welds in her hull. After a shake down cruise, the ship was attached to a task force headed for the mainland of Japan. These escort carriers were designed to cruise at 19 knots and it was soon discovered that we could not keep up with the newer ships cruising at 21 knots. So we returned to Ford Island for repair to the engines which had been nearly burned out in the endeavor to keep on station in the task force.

The Corregidor spent the rest of the war in Hawaiian waters training pilots in landing and taking off of a carrier deck. She was still carrying out this duty when V-J Day came. The ship was then used to transport combat veterans back to the states. All

planes were taken off so that cots could be installed on the carrier deck. She made the run between Ford and San Diego several times.

In Feb. 1946 the ship returned to the East Coast, passing through the Panama Canal, to Norfolk, VA. for de-commissioning. Ken was discharged as a Motor Machinist Mate 3/c in June of 1946.

Chebeague Island is a very small place so it is surprising that Ken could meet so many people in a far away place. For example, the day that he moved out of his barracks in Gulfport, he met Earle Doughty moving in. One day while at anchor at Pearl Harbor he was called to the Quarter deck to find Dick MacComack who had recognized CVE 58 as his ship sailed past into Pearl and had come to visit. Ken's best friend from Vanceboro, ME did the same when his carrier entered Pearl. The most amazing was the day that Ken's ship was at dockside and as he walked up the dock to go on liberty he saw another carrier with sailors coming down the gangway with someone in their midst that looked familiar. It was Norman Calder from the USS Hancock. The boys went on liberty together that day and were forever amazed that they could have met that way.



Norman Calder and Ken Hamilton

Advertising – 1908 Casco Bay Directory

Hotels: -		
The Hamilton	H.L. Hamilton,	Proprietor
Hillcrest	Charles W. Hamilton,	Prop.
Hamilton Villa	Alfred E. Hamilton,	Prop.
Summit House	Mrs. Clinton M. Hamilton,	Prop.
Island View Cottage	L. F. Hamilton,	Prop.

“120 foot Verandas”

“15 Mile Views”

“Excellent Tables”

“Souvenirs”

“Homelike”

“Rates on Application”

Historical Society Funds

The Historical Society has several funds, which have specific purposes. From time to time we refer to these funds or you see some of them listed on the dues envelope, but do you really know how these funds were established and how these funds are used? This question was raised at a recent Board meeting, so I have written an explanation. These funds provide money from time to time to use as matching funds for grants, as well as to acquire furnishings, artifacts, books and equipment depending on the fund's purpose. Donations may be made to these funds at any time.

Operating Fund

The Operating Fund is that money that has built up over time and is used for the general operation of the building, To support exhibits, to buy equipment and to maintain the grounds. undesignated donations go into this fund.

Albert Hamilton Memorial Fund

Albert Hamilton grew up on Chebeague, and although he didn't move back to Chebeague after WWII, the island was dear to him. His family set up this fund in his memory. The funds are not restricted.

Arts and Crafts Fund

Established at the suggestion of founding member, Shirley Burgess, the fund is designated to perpetuate traditional island crafts, through instruction, acquisition, and exhibition. Shirley made a quilt that was raffled and the proceeds provided the initial funds.

Margaret Bates Book Fund

Established by Blanchard Bates in memory of his wife Peggy, the Bates Book Fund's purpose is to have funds available to acquire books, maps, charts, drawings and other materials pertaining to Maine and Chebeague history. Over the years the Society has bought local history books with monies from this fund.

Cobb/Small Memorial Fund

Vera Hamilton Cobb, was born on Chebeague, the daughter of Sherman and Alice Dyer Hamilton. Although she married and moved to Connecticut she was always devoted to Chebeague and was extremely interested in history. Her family established the fund to be used for equipment or furnishings. When her sister, Lida Small (Marjorie Munroe's mother) died her memorial contributions were added to the fund.

Endowment Fund

The Society's Endowment Fund was established in 2000 and has been steadily growing. The Society hopes that the time will come when some interest can be drawn and applied toward the annual operating budget.

Intern Fund

Seed money was provided to establish an Intern Fund. The fund's purpose is to provide a stipend for a student not only to help at the Museum, but to learn more about Chebeague's history and culture in the process. The intern can be an islander or someone with island appreciation or both. The Society will be hiring an intern for the summer of 2005. Watch the *Calendar* for more information about this exciting opportunity, and we hope that this fund will continue to grow and provide students with this opportunity for years to come.

Miller Memorial Fund

Established in memory of Ellsworth and Melba Hamilton Miller in 2002. Born and raised on Chebeague, the Millers were very interested in island history. The fund is used to support the Society's oral history and photography project and to match grants for this purpose.

Carol Stranahan Memorial Fund

Carol Stranahan and her husband John summered on Chebeague since 1969. She was a long time member of the Historical Society. Her family set up the memorial fund shortly after her death in October 2004. The funds are unrestricted.

Development Committee
by Marianne Brenton, Chair

The Trustees reluctantly decided to begin charging admission at the Museum next summer. Members will be admitted free. Year round island residents and people 18 and under will NOT be charged admission, although we will continue to have the donation box for those so inclined. Also members at the Supporting and Benefactor levels will receive five free museum tickets for their guests.

Many transients visited our museum this summer, and the "gate-take" did not reflect this attendance. Many museums with exhibits as extensive as ours charge admission. Ours will be modest at \$3.00 for an individual and \$5.00 for a couple.

Dues notices went out in October, and there has been a change here, too. A new category has been added – one can be a Benefactor at \$500.00. Other categories have been changed to help fund the increases in our budget. We also continue to pursue grants and other sources of support.

Our membership has grown by 25% in 2004. We need to maintain the quality of our exhibits, programs and publications as well as care for our

beautiful building. Planning ahead to ensure the financial stability of the Historical Society is an important responsibility of this committee.

The Development Committee is always looking for new ideas. Please call me at 846-4160 if you would like to join the committee to plan for the long term stability of the Historical Society.

Membership News

Thank you all for your continued support of the Chebeague Island Historical Society. Membership in the Society went over 400 during 2004, which is incredible for a community the size of ours! I hope you received your *renewal notice for 2005* in October. If not you can send your dues to Marjorie Munroe, Membership Secretary, 27 Fenderson Road, Chebeague Island, Maine 04017. If you have membership questions you can reach Marjorie at 207-846-4183.

There was some confusion around the issue of life memberships after the last mailing because the category was not listed on the envelope. **We still recognize all of our 35 life memberships!** You do not have to pay yearly dues. We appreciate your long time support and faith in the organization.

The student membership category was also omitted from the envelope. Since the Society's inception **we have welcomed student members free of charge.** All that students have to do is fill out a form to become a member.

Correction: The last issue of the *Sloop's Log* said that Hamilton Hotel china had been given to the Historical Society by Robert Follette and Mortier Harris. It was actually donated by Bob Follette and Alexander Morton, proprietors of the Island View in the 50's and 60's.

Just a reminder!

Membership categories

Individual	\$ 10
Family	\$ 25
Contributing	\$ 50
Supporting	\$200
Benefactor	\$500
Senior	\$ 5
Student	Free

Funds

Arts and Crafts Fund	_____
Margaret Bates Book Fund	_____
Cobb/Small Memorial Fund	_____
Endowment Fund	_____
Albert Hamilton Fund	_____
Intern Fund	_____
Miller Memorial Fund	_____
Operating Fund	_____
Carol Stranahan Fund	_____

Send dues and /or donations to:

Chebeague Island Historical Society
Marjorie Munroe, membership secretary
P.O. Box 28
Chebeague Island ME 04017

Bangs Island

by Donna Miller Damon

Known to Chebeaguers for generations as Banges, Bangs Island lies to the southeast of Great Chebeague and was the subject of a discussion at the October 2004 meeting.

The island was acquired by the State several decades ago and is currently being managed by the Maine Island Trail Association (MITA). MITA will monitor the island and develop a plan for its use. MITA director, Karen Stimpson and Amy Kersteen, who now works for MITA attended the meeting to hear Chebeaguers stories about the history of Bangs Island. Many of those in attendance were surprised to learn that four families with eighteen school age children lived on Bangs in 1821!

Three Chebeaguers acquired the island during the 1840s and 50s. John Hamilton II, known as Uncle Jack and his brother James Hamilton Jr. owned the eastern end while William Littlefield Jr. owned the western end while William Littlefield owned the west side. Uncle Jack lived on the east end of Chebeague and his house is now owned by the Gwillims, while James lived in a house that sat below the Bob Walker/Nellie G house. William Littlefield built Dick and Joan Phipps' house. The Hamiltons and Littlefield were rock sloopers and entrepreneurs, and they were also farmers. These men used Bangs in all of these endeavors. The island was used as a grazing pasture for sheep and cattle. References in nineteenth and twentieth century newspapers describe the agricultural uses and even note when cows were found dead or the watering hole dried up. A story has been told that once when water was scarce on the island the cows swam back to Chebeague passing the Casco Bay Boat on the way! The Hamilton brothers and Littlefield disturbed the legacy of the great glacier and quarried the island, blasting off outcroppings and created caves, crevices and cliffs that define the island today. The rocks were removed from the island and transported to Portland where they became part of one of Portland's many wharves.

Bangs has undergone many other environmental transitions since it rebounded from the affects of the glacier. During the early 1700s Bangs and many other islands were cut off for their wood. Bangs was burned over on an annual basis for at least a century as were many Chebeague fields and pastures. A news clipping from the 1930s describes the annual burning as producing a quantity of berries that were picked and preserved by Chebeaguers. During the late 1950s and early 1960s the present pine forest was planted on what was virtually a denuded island. Now as the forest reaches maturity and begins to die off the island will face a new challenge.

Bangs has never seen the overuse that has challenged Jewells and other more publicized public

islands. While MITA hopes to manage the use by creating designated campsites and controlling fires, the question must be asked will the increased publicity increase the use of the island? How much is too much? Given the past history of quarrying and annual burnings on Bangs a few campers and hikers shouldn't have much of an impact!

Do you remember when...the roads were not sanded in the winter and you could slide on sleds and toboggans from Martins Hill (Martin Hamilton's farm, presently the Hahn residence, down to and past the present Orchard B&B.

Bennett's Cove and The Nubble

by Al Traina

The Nubble is a rock formation which juts out from the middle of Bennett's Cove 100 feet at high water mark and 175 feet at low water mark. At low tide you can walk out to the Nubble. As the tide recedes, pools of water remain in the rock indentations. One in particular called the baby pool has remained a favorite play area for several generations of children. At high water the Nubble becomes an island. It is a choice location for picnics and cook-outs. Kids love to climb the rocks and walk as far as they can towards Long Island.

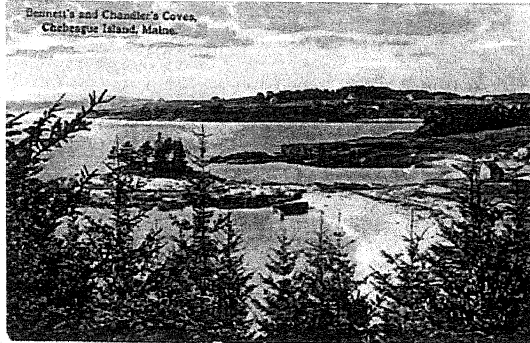
The Nubble was covered by beautiful pine and spruce trees until 1948 when a fire destroyed all of the trees. All that remains even today are bayberry bushes. Sanford Doughty told me that the fires smoldered for two months.

The headline in the Portland Evening Express for September 12, 1921 was "New Company Plans Boom at Gt. Chebeague". The Chebeague Company, as it was called, planned "to Develop Amusement Enterprise Along West End Shore Front".

The Chebeague Company was started by Robert B. Morse of Baltimore, Maryland, and Chebeague Island and Captain Clyde Colbeth of South Portland and Chebeague. They planned to sell "general merchandise including ice, coal, wood, gasoline, boating supplies, sea food products, and real estate." The plans included the building of a casino, which in those days was a place to dance and dine, on Old House Point, now owned by the Hanscom family. They expected to build a large wharf coming out from the Nubble. This would be used to expedite the loading of ice and other supplies onto the schooners. The job was then being done by loading everything onto dories and then transferring the freight onto the schooners. For some reason this

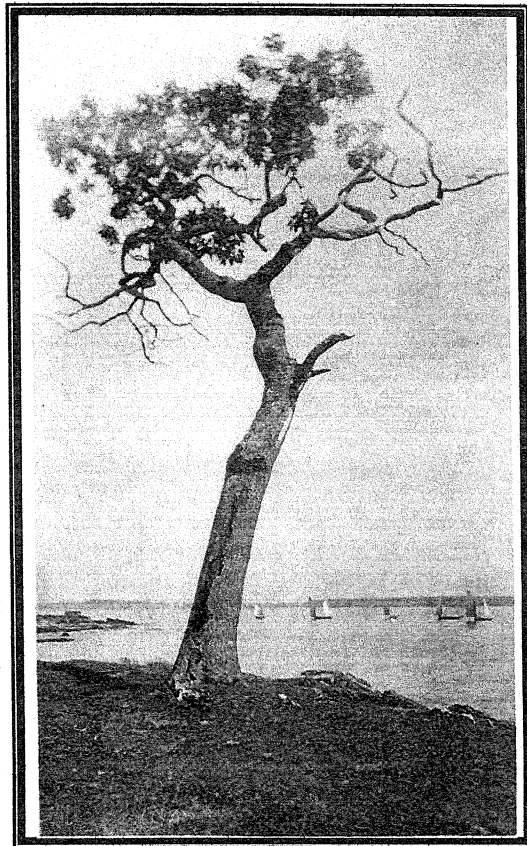
ambitious project never came to fruition and no one knows why.

The Nubble and Bennett's Cove remain in their natural state as one of the most attractive areas for picnicking and swimming on the island. They are still owned by the Chebeague Company.



Do you remember when...the Hamilton Hotel was razed and the lumber was used in the building of some existing houses, such as Betsey Ross' house and Marianne Webber Brenton's garage.

Do you remember when...the umbrella tree was the "famous" landmark at the Hook? Casco Bay Line Captains would refer to it as the only palm tree in Maine as they gave tourists a little "history" of the Bay!



A Message from the Museum Gift Corner
by Joan Robinson

We took in over \$1500.00 this past summer despite the fact we were pretty low with new ideas but really promise another year we'll bring in new items. We want to thank everyone for their support. And don't forget we do have many things in stock that would make great stocking stuffers. We are happy to mail for the actual price of postage.

Do you remember when...everyone gathered at Mansfield's Spa (the west corner of South Road and Firehouse Road) for a Chebeague Special (ice cream, maple syrup, walnuts, chocolate sauce, and a cherry on top served in a tulip glass).

2004 – 2005 Officers and Trustees

* Richard Bowen * Sharon Bowman * Marianne Brenton * Dianne Calder * Donna Damon * Beverly Dyer *
* Nancy Earnest * Jane Frizzell * Barbara Hamilton * Kenneth Hamilton * Suzanne Jackson * Jim Millinger *
* Mac Passano * Joan Robinson * Sylvia Ross * Al Traina * Jerry Wiles *

Jill C. Malony, Editor Mac Passano, Production

**YOUR
SUPPORT
IS
APPRECIATED!**



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Chebeague Island, ME 04017

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